

Wulkins 18th June 1931

SBY	DATE	INITIALS
<i>1.15.0.</i> SALE	<i>18. VI. 31</i>	<i>WILKINS</i>
PURCHASE		
CHECKED	<i>22. VI. 31</i>	<i>R</i>
COLLECTED	<i>26/6/31</i>	<i>Tom</i>
RECEIVED	<i>26/6/31</i>	<i>FG</i>
ACCESSED		
PASSED		



(Sold by order of the Executors)

AND

The Property of Charles B. Seligmann, Esq.

SPORTING PICTURES AND DRAWINGS,

Sold by order of the Trustee of

Henry A. Mangles (Deceased)

and the Executors of

Miss Clara Mangles (Deceased),

The Property of Mrs. Basil Dighton

(Sold by order of the Trustees),

The Property of the Trustees of the late Sir E. B. Scott, Bt.,

AND OTHER PROPERTIES.

WA/HMM/CM/Sal/20/940

Day of Sale.

THURSDAY, THE 18TH OF JUNE.

1931.

Wulkins 209. £1.15.0

34 & 35, NEW BOND STREET, W.(1).

W. J. 18
CATALOGUE
OF
PICTURES BY OLD MASTERS,

The Property of Wm. Joseph Wadham, Esq.,
The Property of the late Mrs. Watson Low,
The Property of the late Miss Julia A. Reynolds
and Mrs. M. Reynolds
(Sold by order of the Executors)

AND
The Property of Charles B. Seligmann, Esq.

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The Season opens in October and closes at the end of July.

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	Lot	Amount £ s. d.	Lot	Amount £ s. d.	Lot	Amount £ s. d.	Lot	Amount £ s. d.
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6.								
7.	Oriental MSS. and Miniatures	0	10	0				
8.	Works of Art (as above)	3	0	0				
		£15	0	0				

CATALOGUE
OF
PICTURES BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,

The Property of Wm. Joseph Wadham, Esq.,

Hazlemere, Avenue Road, Highgate, N.,

The Property of the late Mrs. Watson Low,

23, Wellington Court, Knightsbridge, S.W.,

The Property of the late Miss Julia A. Reynolds
and Mrs. M. Reynolds

(Sold by order of the Executors),

The Property of Charles H. Seligmann, Esq.,

6, Athole Gardens, Glasgow,

INCLUDING

LANDSCAPES, STILL LIFE SUBJECTS, SHIPPING SCENES, Etc.

PORTRAITS AND SPORTING PICTURES

OF THE ENGLISH SCHOOL,

Sold by order of the Trustee of

Henry A. Mangles (deceased)

and the Executors of

Miss Clara Mangles (deceased),

The Property of Mrs. P. Churchill,

Burnicombe House, 32, Esplanade, Scarborough,

The Property of Mrs. Basil Dighton

(Sold by order of the Trustees),

AND OTHER PROPERTIES,

INCLUDING WORKS BY OR ATTRIBUTED TO

J. FERNELEY, J. F. HERRING, SIR G. KNELLER, JOHN OPIE, R.A., F. SARTORIUS,
J. SEYMOUR, B. WEST, P.R.A., AND D. WOLSTENHOLME.

PICTURES AND WATER-COLOUR DRAWINGS,

The Property of the Trustees of the late Sir E. H. Scott, Bt.,

The Property of Wm. Joseph Wadham, Esq.,

AND OTHER PROPERTIES,

BY OR ATTRIBUTED TO

ADAM BUCK, DAVID COX, SIR ALFRED EAST, R.A., COPLEY FIELDING, BIRKET FOSTER,

T. GAINSBOROUGH, R.A., PETER GRAHAM, R.A., SIR E. LANDSEER, R.A.,

DAVID ROBERTS, R.A., MARCUS STONE, R.A., AND J. M. W. TURNER, R.A.

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SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,

MISS E. BARLOW, C. V. PILKINGTON, B.A.,

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5.	Engravings (Old)	0	2	0
6.	Etchings (Modern)	0	2	0
7.	Oriental MSS. and Miniatures	0	1	0
8.	Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
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have been substantially reduced this season.*

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4.	Drawings and Pictures	1	15	0
5.	Engravings (Old)	1	15	0
6.	Etchings (Modern)	1	15	0
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8.	Works of Art (as above)	3	0	0
					£15	0	0

CONDITIONS OF SALE.

- I The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
DRAWINGS & PICTURES
OF THE
ENGLISH AND CONTINENTAL SCHOOLS.

Thursday, June 18th, 1931.

Various Owners.

PICTURES.

FRAMED.

ATTRIBUTED TO TROOST.

Lot

- | | | |
|---|--|-----------------|
| 1 | Interiors with peasants, <i>a pair</i> | 29½in. by 38in. |
| | | 2 |

FLORENTINE SCHOOL.

- | | | |
|---|---|-----------------|
| 2 | The Virgin and Child with St. John and two Saints | |
| | <i>Panel</i> | 24in. by 35½in. |

POELEMBURG.

- | | | |
|---|-------------------------------|----------------|
| 3 | Landscape with nymphs bathing | 18in. by 23in. |
|---|-------------------------------|----------------|

W. KETT.

- | | | |
|---|--|----------------|
| 4 | Landscape with figures unloading fish from a boat, <i>signed</i> | |
| | <i>Panel</i> | 16in. by 21in. |

SEBASTIAN VRANCKS.

- 5 A pair of courtyard scenes with figures
Copper 21in. by 28in.

2

W. VAN AELST.

- 6 Still Life : Dead game, *signed* 19in. by 16½in.

P. DE MOLEYN.

- 7 Cottage scene with figures in the foreground, *signed*
Panel 18in. by 24½in.

DUTCH SCHOOL.

- 8 Winter scene with figures skating

Panel

And another

2

STORCK.

- 9 Harbour scene with shipping 14in. by 17½in.

DUTCH SCHOOL.

- 10 Still Life : Fruit, wine-glass, etc., on a table
Panel 17in. by 21in.

VAN BEYEREN.

- 11 Still Life : Fruit, gold cup, etc., on a table
Panel 14½in. by 21½in.

VAN DE VELDE.

- 12 Shipping scene 12in. by 15½in.

VENETIAN SCHOOL.

- 13 A Gondolier, *panel* ; and Christ at the column 2

CHINESE SCHOOL.

- 14 Two Chinese scenes on a terrace 26in. by 36in.

2

GRANET.

- 15 Interior of a Capuchin Convent, with monks at their devotion
 $52\frac{1}{2}in.$ by $38\frac{1}{2}in.$
 Subject engraved by W. Giller sold with copy of the
 engraving 2

SCHOOL OF CARRACCI.

- 16 The Holy Family with the Infant St. John $26in.$ by $24\frac{1}{2}in.$

SCHOOL OF RUBENS.

- 17 The Killing of the Calydonian boar $20\frac{1}{2}in.$ by $30in.$

FLEMISH SCHOOL.

- 18 Portrait of a gentleman, bust, turned to the right
 $20\frac{1}{2}in.$ by $15in.$

VAN STRAETEN.

- 19 Poultry scene, peacocks, etc. $41\frac{1}{2}in.$ by $56\frac{1}{2}in.$

SCHOOL OF TITIAN.

- 20 The Holy Family with St. Catherine $33\frac{1}{2}in.$ by $39\frac{1}{2}in.$

PADOVANINO.

- 21 Venus accompanied by Cupids $23\frac{1}{2}in.$ by $38\frac{1}{2}in.$

CASTEELS.

- 22 A poultry yard destroyed by a hawk $29in.$ by $37\frac{1}{2}in.$

FRANCESCO ZUCCARELLI, R.A.

- 23 Landscape with women round a fountain in the foreground
 $25in.$ by $34in.$

ALLESANDRO MAGNASCO.

- 24 Monks doing penance $34in.$ by $24\frac{1}{2}in.$

SCHOOL OF GOYA.

- 25 Three ladies on a balcony 32in. by 23½in.

SCHOOL OF GUARDI.

- 26 Two landscape capricci ; and another 3

BAPTISTE.

- 27 Flower Piece 26in. by 21½in.
And another 2

GREUZE.

- 28 Half-length figure of a woman turned to the right
Oval 25in. by 20½in.

FLEMISH SCHOOL.

- 29 Bust of a man in profile to the right
Panel 19in. by 13½in.

AFTER GUERCINO.

- 30 St. William of Aquitaine ; and two others, unframed 3

BASSANO.

- 31 Bust of a man turned to the right, 18½in. by 14in. ; and
School of Titian : Head of a man 2

GIAN PIETRINO.

- 32 The Virgin and Child 26in. by 20½in.

ZUCCARELLI.

- 33 Pastoral landscape 11in. by 23in.

BREUGHEL.

- 33A Two Dutch landscapes
Panels, a pair
And another 3
-

The Property of Wm. Joseph Wadham, Esq.,
Hazlemere, Avenue Road, Highgate, N.

HUET.

- 34 Blind Man's Buff 37½ in. by 40½ in.

P. HOUT.

- 35 Italian landscape with cattle and figures crossing a ford,
 and a ruin on a hillock on the left, *signed* 23 in. by 28 in.

MOLENAER.

- 36 Interior with figures merrymaking and playing at Blind
 Man's Buff

Panel 18 in. by 24 in.

SCHOOL OF CUYP.

- 37 Landscape with cattle and a shepherd on the banks of a
 river

Panel 21 in. by 27½ in.

BREUGHEL AND VAN BALEN.

- 38 Composition with numerous figures in the foreground and
 a town in the distance 22 in. by 27 in.

SCHOOL OF WOUVERMANS.

- 39 A hawking party 19½ in. by 25½ in.

DROOGSLOOT.

- 40 After the Village Fair 25 in. by 29 in.

J. DROOGSLOOT.

- 41 Village scene, *signed and dated* 1646

Panel 18½ in. by 26 in.

SCHOOL OF TENIERS.

- 42 Scene outside a Flemish Inn, with villagers merrymaking
16 in. by 22 in.

DUTCH SCHOOL.

- 43 Landscape with cattle and a shepherd 20in. by 26in.

J. J. HOREMANS.

- 44 Scene outside a village inn with figures dancing round a
maypole
Panel 21½in. by 18in.

TENIERS.

- 45 Interior of an alehouse with figures playing tric-trac
20½in. by 25in.

ISAAC OUWATER.

- 46 View of a Continental town with figures, horses and cattle
18in. by 23½in.

AFTER POTTER.

- 47 Pastoral scene
Panel 10in. by 12in.

DE WITTE.

- 48 Interior of a church with figures
Panel 18in. by 16in.

T. WHITCOMBE.

- 49 Holyhead Lighthouse 12½in. by 18½in.
* * Exhibited in the Royal Academy, 1815.

OSTADE.

- 50 Interior with Boors merry-making
Panel 9½in. by 13in.

FRENCH SCHOOL.

(18TH CENTURY.)

- 51 Landscape with figures drawing nets
Panel 10in. by 14½in.

SCHOOL OF TENIERS.

- 52 Landscape with figures outside a cottage

Panel

7½ in. by 10 in.

BREUGHEL.

- 53 A hunting party in a rocky landscape

Copper

9 in. by 13 in.

DUTCH SCHOOL.

- 54 Domestic interior with a woman at work

Panel

11½ in. by 14½ in.

SCHOOL OF BERCHEM.

- 55 Landscape with figures crossing a ford

Panel

14 in. by 17 in.

The Property of the late Mrs. Watson Low,

23 Wellington Court, Knightsbridge.

(SOLD BY ORDER OF THE EXECUTORS.)

A. A. LESREL.

- 56 Les Tireurs discutant,
- signed and dated 1899*

Panel

23 in. by 18½ in.

F. BRUNNERY.

- 57 Une drole d'Histoire,
- signed*

Panel

21½ in. by 15 in.

G. L. SEYMOUR.

8. 58/ A Consecration of Arms,
- signed*
-
- William Löwith : A Rare Print

C. Kronberger : The Official Gazette, *signed*

3

The Property of Charles W. Seligmann, Esq.,
6 Athole Gardens, Glasgow.

SCHOOL OF GREUZE.

- 59 Two half-length figures of girls, a pair 8in. by 6in.
2
-

THE PROPERTY OF
the late Miss Julia A. Reynolds and
Mrs. M. Reynolds.

(SOLD BY ORDER OF THE EXECUTORS.)

RYSBRACK.

- 60 Dead game : A swan, peacock, etc. 39in. by 62in.

FLEMISH SCHOOL (DELORME ?).

- 61 Interior of a Church with a congregation 33½in. by 41in.

ENGLISH SCHOOL.

- 62 Dead birds, *a pair* 29in. by 35½in.
2

ENGLISH SCHOOL.

- 63 Dead birds, etc., *a set of five* 5

ENGLISH SCHOOL.

- 64 A pair of pictures of retrievers 13½in. by 17in.
2
-

The Property of Mrs. P. Churchill,

Burnicombe House, 32 Esplanade, Scarborough.

JOHN OPIE, R.A.

- 65 "Joseph sold by his brethren" 32in. by 37in.

* * At the back is a label with the inscription, "Painted by John Opie, R.A., Professor of Painting in the Royal Academy. It was a present from George Rush, Esq., of Farthinghoe, Northamptonshire, to Mrs. Edward Clarke when she sat to Opie for her portrait a short time before his (Opie's) death. Opie then informed her that he had painted it twenty-one years before Mr. Rush purchased and presented it to her.—E. D. Clarke, Cambridge, July 30th, 1807."

Mentioned in Ada Earland's "John Opie and His Circle," pp. 330/331.

VAN DER MEULEN.

- 66 Battle scene with a city in the distance 24in. by 36½in.

BENJAMIN WEST, P.R.A.

- 67 Portrait of a lady in light blue dress with transparent white fichu, half-length 29½in. by 24in.

Various Owners.

FRAMED.

SIR GODFREY KNELLER.

- 68 Portrait of the Countess of Ranelagh, wife of Richard Earl of Ranelagh, daughter of Lord Willoughby of Parham, full-length, in blue silk dress, seated, holding a chaplet of flowers 64in. by 45in.

SCHOOL OF LAWRENCE.

- 69 Portrait of a lady in brown dress with red shawl and red turban head-dress, three-quarter-length, seated, turned to the right 44in. by 34½in.

SCHOOL OF HOPPNER.

- 70 Portrait of Elizabeth (daughter of John Look Goodfellow, of Newbury, married 1791 Sir Thomas Reid, Bart., died 1829), in black dress, half-length, with large picture hat, holding her lap dog 29½in. by 24½in.

FREDERICK SAY.

- 71 Portrait of Philip Smith, 1837, as a child, half-length, in a landscape, picking flowers 24in. by 20in.

GOYA.

- 72 Portrait of a lady, half-length, in grey dress and white collar 22in. by 15½in.

ROSALBA.

- 73 Portrait of a lady holding a pearl
Pastel 17in. by 13in.

J. F. HERRING, SENR.

- 74 Racing subject : Amato, winner of the Derby, 1838, *signed*
23½in. by 29½in.

HARRY HALL.

- 75 Racing subject : Surplice, winner of the Derby, 1848,
signed and dated 1848 27½in. by 38in.

EMIL ADAM, 1888.

- 76 Racing subject : Minting, *signed and dated* 22in. by 28in.
-

SOLD BY ORDER OF THE TRUSTEE
 of Henry A. Mangles, deceased,
 AND THE EXECUTORS OF
 Miss Clara Mangles, deceased.

WOOTTON.

- 77 Stag Hunting : Composition of several figures in the foreground 54½in. by 55½in.

BYZANTINE SCHOOL.

- 78 Scriptural subject : Interior with numerous figures
Panel 19in. by 22in.
-

Various Owners.

J. MARTIN.

- 79 The Expulsion from Paradise
Panel 7in. by 10in.

LANDSEER.

- 80 Dogs and ducks in a landscape 20in. by 29in.

J. SEYMOUR.

- 81 " In Full Cry " 25in. by 35½in.

J. F. HERRING, SENR.

- 82 " Jerry " : A black racehorse, *signed and dated* 1834
9in. by 12in.

J. F. HERRING, SENR.

- 83 " Barefoot " : A chestnut racehorse with jockey up,
signed and dated 1835 9in. by 12in.

J. F. HERRING, SENR.

- 84 Mare and Foal, *signed and dated* 1862 9½ in. by 12 in. *21/- Lanes?*

ENGLISH SCHOOL.

- 85 Horses and Donkey in landscape ; and Dog with two Birds in landscape 2 *10/- 1891*

W. SHAYER.

- 86 Rustic scene with peasant on horseback talking to a woman by a well 31 in., circular *36/- Saloon*

J. F. HERRING.

- 87 Pasture scene with cattle, *signed and dated* 1869 22 in., circular *4/- Lanes*

J. F. HERRING, 1814.

- 88 Two brown hunters with a groom in a landscape, *signed and dated* 38½ in. by 48 in. *4/10/- Staples*

ENGLISH SCHOOL.

- 89 Racehorses in a paddock 17 in. by 23 in. *6/6/- Wash*

J. F. HERRING, SENR., 1853.

- 90 Cattle scene in the Highlands, *signed and dated* Circular 15 in. diam. *4/4/- Staples*

B. W. LEADER.

- 91 Falls in the Llugwy, below Capel Curig, *signed* 13½ in. by 19½ in. *9/- Lanes*

JOSEPH WOLF.

8. 92 "Picking the Bones" ; and Pigeons in Nest, *signed* 2

J. FERNELEY, 1844.

- 93 Sporting subject : A gentleman leading a chestnut horse out of a stable while another stands holding a dark brown horse, *signed and dated* 22 in. by 25½ in.

The Property of Mrs. Basil Dighton

(Sold by Order of the Trustees.)

J. F. HERRING, SENR.

- 94 Racing subject : Voltigeur, the property of Lord Shetland,
ridden by J. Marson, winner of the Derby and St. Leger,
1850, *signed* 27½in. by 36in.

F. SARTORIUS, 1791.

- 95 Hunting subject : In Full Cry, *signed and dated*
30in. by 55in.

ENGLISH SCHOOL.

- 96 Hunting subject : Mr. Leney, Master of the Mid-Kent Stag
Hounds, with members of the Hunt and Hounds in the
foreground 36in. by 49in.

S. J. E. JONES.

- 97 Landscape with two gentlemen fishing in the foreground
17½in. by 24in.

ALKEN.

- 98 Hunting subject : In Full Cry
Panel
And another, by Laporte 2

J. F. HERRING, SENR.

- 99 Racing subject : Flying Dutchman, a racehorse, with his
owner and jockey in a landscape, *signed and dated* 1849
17in. by 21½in.

D. WOLSTENHOLME.

- 100 Hunting subject : The Kill, *signed and dated* 1816
Panel 15in. by 21in.

ZOFFANY.

- 100A Three sportsmen in a landscape with dogs 24½in. by 29½in.
-

Various Owners.

H. SHERBORNE.

- 101 Two hunting scenes, *signed* 9in. by 14in.
2

DALBY OF YORK.

- 102 Gustavus, a racehorse, winner of the St. Leger, with jockey
 up, *signed* 22½in. by 27in.

AMERICAN SCHOOL.

- 103 View of the American settlement called Bethlehem, in the
 State of Pennsylvania, on the River Lackwuscin, 1742
12½in. by 20in.

E. WILLIAMS, 1845.

- 104 The Hay Wagon, *signed*
Panel 17½in. by 24in.

G. H. LAPORTE, 1870.

- 105 In Full Cry, *signed* 11in. by 14½in.

DRAWINGS.

IN THE PORTFOLIO.

J. F. HERRING.

- 106 Mr. Batson's "Plenipotentiary," winner of the Derby 1834,
signed
Water-colour 8in. by 12in.

J. F. HERRING.

- 107 Mr. Hunter's "Gustavus," winner of the Derby 1821,
signed
Water-colour 8½in. by 12in.

FRAMED.

T. GAINSBOROUGH, *R.A.*

- 108 Landscape with a Shepherd and a Stream, *black and white chalk on brown paper* 9½in. by 13½in.

PETER GRAHAM, *R.A.*

- 109 Landscape with stream
 Inscribed " To Adam White, 15th June, 1870 "
Black chalk
- And another: *J. F. Herring*, Studies of horses' heads
Water-colour 2

COPLEY FIELDING.

- 110 Landscape with figures on a road 9in. by 12¼in.

COROT.

- 111 Landscape study; Landscape with figures, *signed T. G., 1799; Paul Sandby*: Landscape with a building on the left, *signed with initials, unframed*; and King John's Palace at Eltham, *unframed* 4

ADAM BUCK.

- 112 Tamborina
Water-colour 7½in. by 12½in.

COPLEY FIELDING.

- 113 Two coast scenes
Water-colours 8in. by 11¼in.
2

ATTRIBUTED TO J. M. W. TURNER.

- 114 Westminster Hall in 1804
Pen and wash 9in. by 7in

GIACOMO DE GUARDI.

- 115 The Square of St. Mark's, Venice
 The Riva degli Schiavone, Venice, *signed at the back and with indications of the artist's address*
Gouache 5¼in. by 8¾in.
2
-

The Property of the Trustees
 of the late Sir E. H. Scott, Bt.

ATTRIBUTED TO J. M. W. TURNER.

- 116 Hotel de Ville, Bruxelles, and Hotel de Ville, Paris
Water-colours 2

SIR E. LANDSEER.

- 117 The Arrest of the False Herald: Subject from Scott's
 Quentin Durward, *signed and dated 1831* 8¼in. by 7in.

DECAMPS.

- 118 At the monkey dentist's, and At the monkey barber's shop,
bear signature and date 1840
Coloured chalks 13in. by 18½in.
2

ENGLISH SCHOOL.

- 119 Three hunting scenes
Water-colours 3
-

Various Owners.

BIRKET FOSTER.

- 120 Scene in Venice, *signed with initials*
Water-colour 10½in. by 15½in.

BIRKET FOSTER.

- 121 Country scene, with children round a stile, *signed with initials*
Water-colour 10in. by 14in.

WILLIAM MÜLLER.

- 122 Three landscape studies
Water-colours 3

BIRKET FOSTER.

- 123 Wooded landscape with a shepherd and his flock in the foreground, *signed with initials*
Water-colour 5in. by 7in.

DAVID COX, 1843.

- 124 A Wooded Common ; and A Seascape with shipping, *both signed*
Water-colours, a pair 7½in. by 11in.
2

MARGARET CARPENTER, 1847.

- 125 Portrait group of three girls, the children of Mrs. J. de Bernice ; and portrait of Mrs. J. de Bernice, *signed and dated*
Coloured chalks 14in. by 10½in.
2

JAMES HOLLAND.

- 126 The Old Dreadnought Hospital Ship off Greenwich
Water-colour 9¼in. by 13in.

FRANK HOWARD.

- 127 "The Derby Won," 1833 : "Dangerous," ridden by Chappell
Water-colour 15½in. by 24½in.

E. A. S. DOUGLAS.

- 128 "The Perseverance Dorking Coach," first change at Roehampton, "King's Head," *signed*
Water-colour 9in. by 14in.

OIL PAINTINGS.

FRAMED.

F. R. LEE AND T. S. COOPER, *R.A.*

- 129 A landscape with a ford, and cattle watering 24½in. by 30½in.

MORLAND.

- 130 Pigs in a sty ; and another : James Hardy : Dog and dead game 2

J. HORACE HOOPER.

- 131 Landscape with a waterfall, *signed* 23½in. by 35in.

BONINGTON.

- 132 Coast scene with figures in the foreground 27½in. by 35½in.

J. PEEL.

- 133 Two mountain scenes ; and Fishing in a mountain stream,
signed 3

T. LUNY.

- 134 Coast scene with shipping, including two men-of-war, *signed*
Panel 14in. by 19½in.

VINCENT.

- 135 View of a plain with a town in the distance
 * * * From the collection of the Hon. W. Fiennes.
 And another 2

W. H. MANDER.

- 136 On the Lledr, North Wales, *signed and dated* 1895
 16in. by 23½in.
-

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Hazlemere, Avenue Road, Highgate, N.

DAVID ROBERTS, R.A.

- 137 The Church of San Giovanni and Paolo, Venice
 20½in. by 29in.

MARCUS STONE, R.A.

- 138 Discord, *signed* 23½in. by 19in.
 * * * Exhibited at the Royal Academy, 1879.

SIR DAVID MURRAY, R.A.

- 139 On the Tees, *signed and dated* 1907 17½in. by 23in.

SIR ALFRED EAST, R.A.

- 140 Sunshine and Shadow in the Thames Valley, *signed*
Panel 10½in. by 14in.

FRANK WALTON, *R.I.*141 On the Wey, near Guildford, Surrey, *signed**Panel**9½ in. by 13½ in.*

DRAWINGS.

C. S. LIDDERDALE, *R.A.*

142 The Approach of the Goths

H. G. HINE : The Clock Tower, Rouen, *signed*

BEARNE : Nuremberg, 1889

Water-colours

3

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